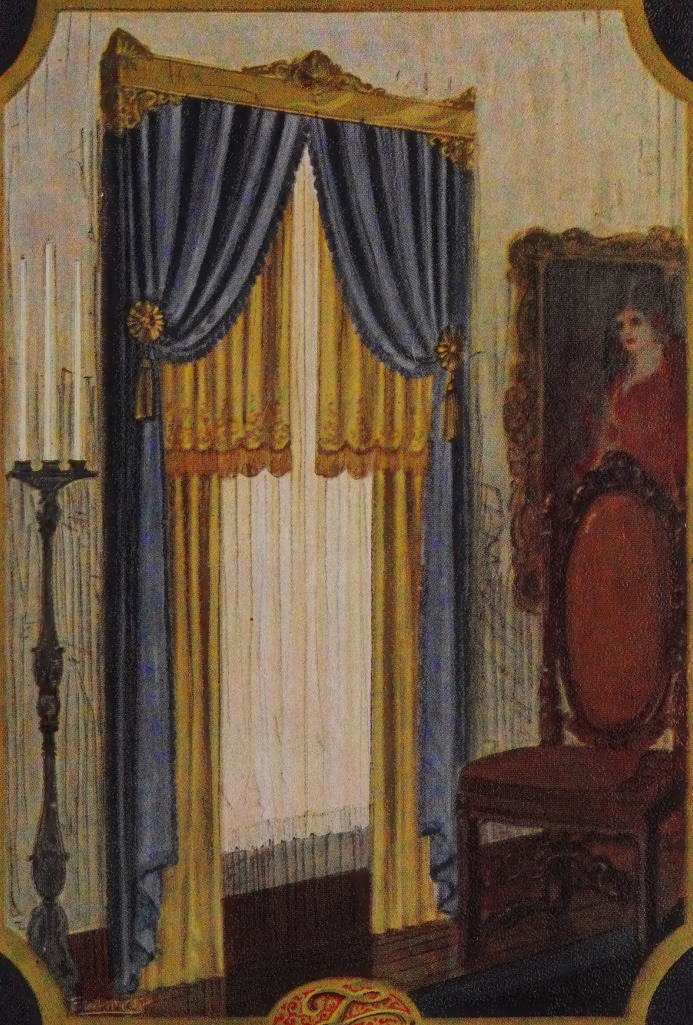
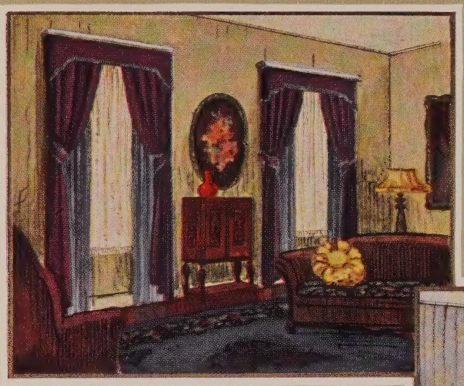
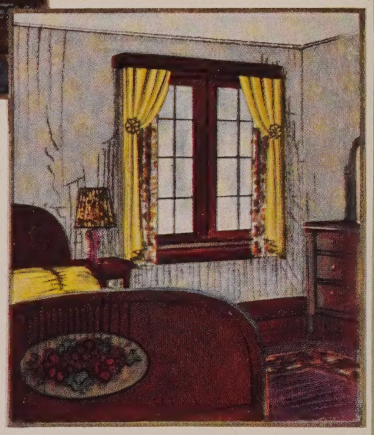
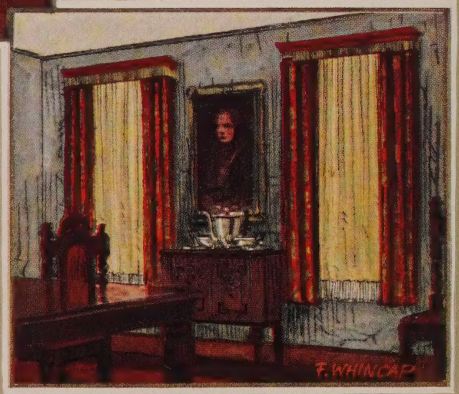
DISTINCTIVE DRAPING





Draping and Color Suggestions by Kirsch Interior Decorators for living room (at left), bedrooms (below and left center), dining room (bottom right) and sun room (bottom left).





Distinctive Draping

Presenting the Notable New Contributions to the Art of Window Draping

Introduced in Kirsch Cut-to-Measure Drapery Hardware and Perfected Draw Cord Equipment

AN Interior Decorator of prominence visited one of our branch offices where we demonstrate Kirsch Cut-to-Measure Drapery Hardware and Draw Cord Equipment with a number of beautifully draped windows.

After making a very careful inspection and opening and closing the draperies with this perfected draw cord equipment, he summed up his opinion in the remark:

"*You have made a wonderful contribution to the art of window draping and introduced the first genuine improvements in twenty years. Through the use of your hardware, I can see remarkable opportunities for more artistic window draping effects as well as enhanced practical utility.*"

We quote these words of the decorator, because they express exactly the message we wish to convey to you.

Something exceedingly important and helpful has taken place in drapery procedure.

You are not interested in the details, such as: the slides carrying the draperies and the cords, concealed inside the groove of the rod—the elimination of tying knots—the master slides that permit either a close meeting of the drapes at the center or a liberal overlap, if desired.

What interests you is that this superior draw cord equipment works with velvet smoothness when carrying even the heaviest of draperies—nothing complicated; nothing to get out of order.

—that a new beauty in drapery hardware has been attained in the Kirsch statuary bronze finish; a finish that blends with the woodwork.

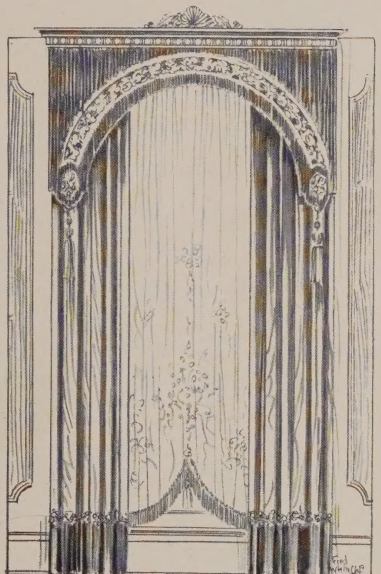


Figure No. 1

SUGGESTED MATERIALS: Glass Curtain—Imported Swiss panel in a scalloped effect and trimmed with fringe. Draw Overdraperies—Plain satin with dadoes of plain velour. Lambrequin—Plain velour, trimmed with an embroidered band, medallions, cord and tassels attached to an ornamental cornice.

HARDWARE: Kirsch Double Cut-to-Measure Brass Rod in statuary bronze finish. The second rod is fitted with draw cord equipment No. 857, page 21. The cornice is fitted with cornice supports and attached to the brackets.

—that your draperies may be detached easily and instantly for dusting, airing or dry cleaning, without interfering with the drapery hardware or draw cord equipment and that once your drapery hardware is attached to the window casing it is there to stay and in a sense becomes a part of the window trim.

—that the hardware can be assembled at the decorator's workroom and quickly installed, just attaching the brackets, without muss or annoyance in the home.

—that by drawing the draperies together so that they overlap when put up with Kirsch Cut-to-Measure Drapery Hardware and Draw Cord Equipment having overlapping slides, privacy can be obtained without the use of shades.

As you examine the pictures of beautiful window draperies on the pages that follow, remember that they possess perfection and utility of a new degree, because of the superior hardware and equipment with which they are hung.

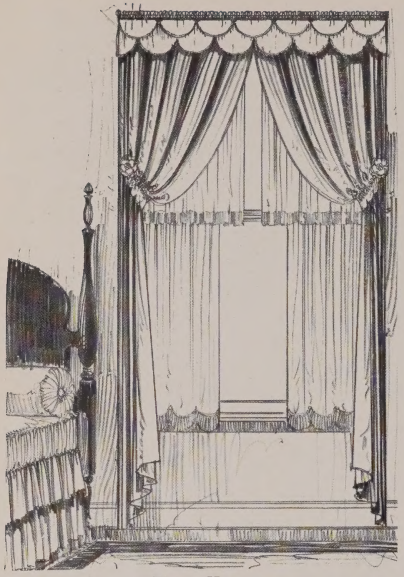


Figure No. 2

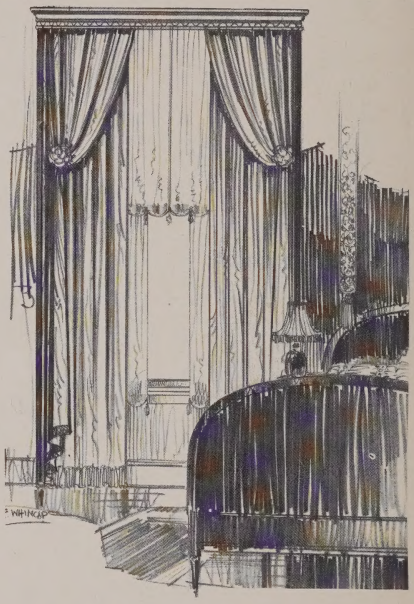
SUGGESTED MATERIALS: Two-tier Glass Draw Curtains—Silk gauze trimmed with fringe. Overdraperies—Shadow silk taffeta, draped back with tie-backs to match. Double Scalloped Valance—Shadow silk taffeta trimmed with a ruffle across the top.

HARDWARE: Kirsch Triple Cut-to-Measure Brass Rod in the statuary bronze finish for the upper tier of the glass draw curtains, overdraperies and valance. The first rod is fitted with Kirsch Draw Cord Equipment No. 863, see page 20. The second and third rods support the side draperies and the double scalloped valance. The lower tier of the glass draw curtains is hung on a Kirsch Single Cut-to-Measure Brass Rod, finished in statuary bronze. This rod is also fitted with Kirsch Draw Cord Equipment No. 863, see page 20.

Figure No. 3

SUGGESTED MATERIALS: Two-tier Glass Draw Curtains—Silk gauze trimmed with tassels. Draw Overdraperies—Plain satin trimmed with fringe. Side Overdraperies—Silk poplin trimmed with braid and draped back with bands of the same material trimmed with rosettes.

HARDWARE: Kirsch Triple Cut-to-Measure Brass Rod in statuary bronze finish. The first and second rods and the single rod for the lower tier of glass draw curtains are fitted with Kirsch Draw Cord Equipment No. 863, page 20. The third rod supports the side overdraperies. The cornice is fitted with Kirsch Cornice Supports attached to the brackets.



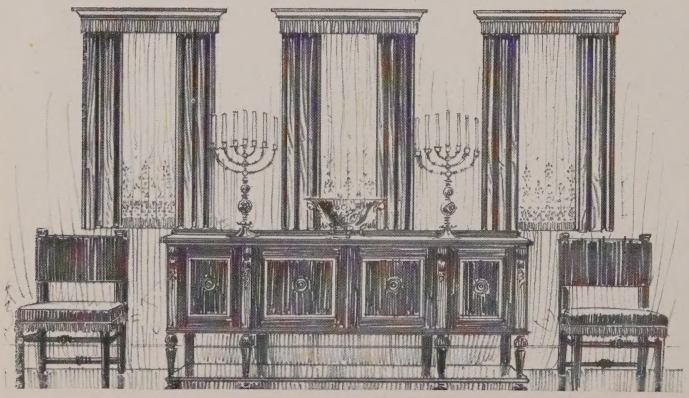


Figure No. 4

SUGGESTED MATERIALS: Glass Curtains—Silk net panels. Draw Overdraperies—Plain silk. The cornices are covered with velour and trimmed with fringe.

HARDWARE: Kirsch Double Cut-to-Measure Brass Rods finished in statuary bronze. The second rods are fitted with Kirsch Draw Cord Equipment No. 857, see page 21. The cornices are fitted with Kirsch Cornice Supports and attached to the brackets.

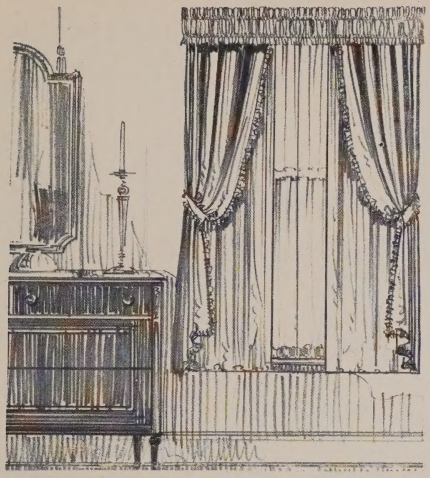


Figure No. 5

SUGGESTED MATERIALS: Two-tier Glass Draw Curtains—Voile. Draw Curtain Shades (between glass curtain and overdraperies)—Silk taffeta. Overdraperies—Silk taffeta in a color to harmonize with the draw curtain shades. The overdraperies are trimmed with El Rheo ruffling material. Ruffled Shirred Valance—El Rheo valance ruffling material.

HARDWARE: The upper tier of glass draw curtains is hung on a Kirsch Cut-to-Measure Track in statuary bronze finish, fitted with draw cord equipment No. 864, see page 22. The lower tier of glass draw curtains is hung on a Kirsch Cut-to-Measure Rod in statuary bronze finish, fitted with draw cord equipment No. 863, see page 20. The draw curtain shades, overdraperies and valance are hung on a Kirsch Triple Cut-to-Measure Rod in the statuary bronze finish. The first rod is fitted with Kirsch Draw Cord Equipment No. 857, see page 21, for the draw curtain shades. The second rod supports the overdraperies and the valance is suspended from the third rod.

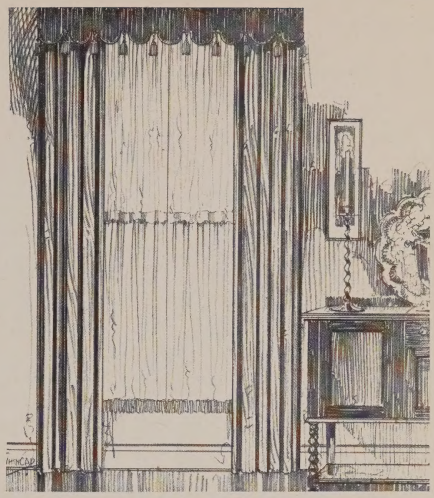


Figure No. 6

SUGGESTED MATERIALS: Two-tier Glass Draw Curtains—Silk net. Draw Overdraperies—Velour. Valance—Velour trimmed with braid, cord and tassels.

HARDWARE: Kirsch Triple Cut-to-Measure Brass Rod in statuary bronze finish for the upper tier of glass draw curtains, draw overdraperies and valance. The first and second rods are fitted with Kirsch Draw Cord Equipment No. 856, see page 21. The third rod supports the valance. The lower tier of glass draw curtains is put up with a Kirsch Cut-to-Measure Rod in statuary bronze finish and is fitted with draw cord equipment No. 863, see page 20.

Figure No. 7

SUGGESTED MATERIALS: Glass Draw Curtains—Lustre lace trimmed with fringe. Overdraperies—Taffeta draped back with tie-backs of the same material. Pinch Plaited Valances—Taffeta in a color to harmonize with the overdraperies and trimmed with braid.

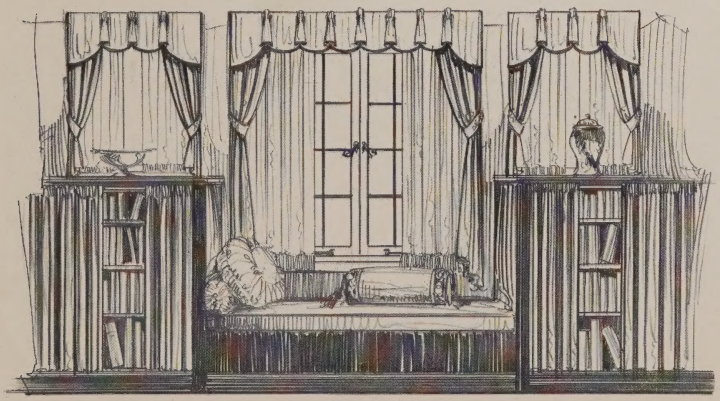


Figure No. 7

HARDWARE: Kirsch Triple Cut-to-Measure Brass Rods in statuary bronze finish. The first rods are fitted with Kirsch Draw Cord Equipment No. 857, see page 21. Overdrape arms take the place of the second rods to support the overdraperies. The valances which are fitted with lambrequin stays are attached to the third rods. The curtains used on the bookcases are of poplin and are put up with Kirsch Cut-to-Measure Track in the statuary bronze finish fitted with draw cord equipment No. 867, see page 23.

Draping Suggestions for Sun Parlor Casement Windows and Doors

Figure No. 8

SUGGESTED MATERIALS: Glass Draw Curtains on Casement Windows—Silk gauze trimmed with fringe. Door Curtains—Silk gauze. Fanlight Glass Curtains in the Sunburst Effect—Silk gauze. Overdraperies—Plain satin lined with sateen.

HARDWARE: The casement window glass draw curtains are put up with Kirsch Cut-to-Measure Brass Rods in statuary bronze finish, fitted with draw cord equipment No. 856, see page 21. The glass curtains on the doors are put up with Kirsch Cut-to-Measure Sash Rods in statuary bronze finish at the top and bottom. The fanlight glass curtains are put up with Kirsch Cut-to-Measure Sash Rods in the statuary bronze finish, curved to conform to the shape of the transom. The overdraperies are put up with Kirsch Cut-to-Measure Brass Rods in statuary bronze finish.

For further details regarding hardware used in the above window draping treatments, consult your interior decorator or write to the Kirsch Service Bureau.

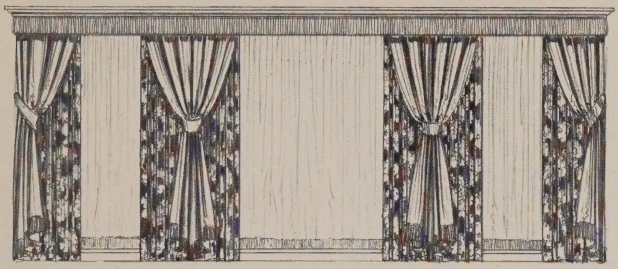


Figure No. 9

SUGGESTED MATERIALS: Glass Draw Curtains—Silk gauze trimmed with fringe. Draw Curtain Shades (between the glass curtains and overdraperies)—Figured damask. Overdraperies—Plain damask trimmed with fringe and draped back with tie-backs of the same material. The ornamental wood cornice is trimmed with deep bullion fringe.

HARDWARE: The glass draw curtains are hung on a Kirsch Cut-to-Measure Track in statuary bronze finish, fitted with draw cord equipment No. 864, see page 22. A Kirsch Double Cut-to-Measure Brass Rod in the statuary bronze finish is used for the draw curtain shades, the overdraperies and the cornice. The first rod supports the draw curtain shades and is fitted with draw cord equipment No. 854, see page 22. The second rod supports the overdraperies. The cornice is fitted with Kirsch Cornice Supports and is attached to the brackets.

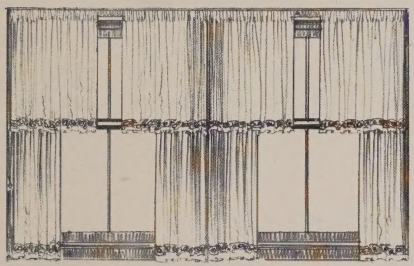


Figure No. 10

SUGGESTED MATERIALS: Two-tier Glass Draw Curtains—Silk gauze trimmed with bands at the bottom.

HARDWARE: The upper tier of curtains is hung on a Kirsch Cut-to-Measure Brass Rod in statuary bronze finish, fitted with draw cord equipment No. 856, see page 21. The lower tier of glass curtains is hung on a Kirsch Cut-to-Measure Rod in the statuary bronze finish the curtains being put up with slides. The slides travel in the groove of the rod and are operated by hand.

Figure No. 11 (below)

SUGGESTED MATERIALS: Glass Draw Curtains — Silk gauze trimmed with fringe. Fanlight Glass Curtain in Sunburst Effect—Silk gauze. Draw Overdraperies—Figured damask lined with sateen.

HARDWARE: Kirsch Double Cut-to-Measure Rod in statuary bronze finish, fitted with draw cord equipment No. 857, page 21, on the first rod and No. 854 on the second rod, see page 22. The fanlight glass curtain is put up on a special Kirsch Sash Rod in statuary bronze finish, curved to conform with the shape of the transom.

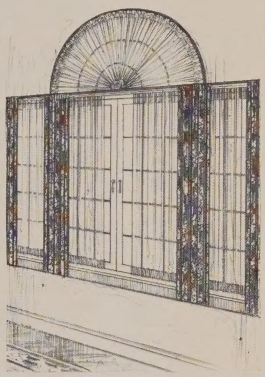


Figure No. 11

Figure No. 12 (below)

SUGGESTED MATERIALS: Inside Draw Curtain Shades—Plain colored silk gauze trimmed with fringe. Overdraperies, Tie-backs and Shirred Valance—Soft striped silk.

HARDWARE: Kirsch Triple Cut-to-Measure Brass Rod, with overdrape arms taking the place of the second rod, in the statuary bronze finish. The first rod is fitted with draw cord equipment No. 857, see page 21 (a separate draw cord equipment for each window). The overdraperies are hung on the side overdrape arms and the third rod supports the shirred valance.

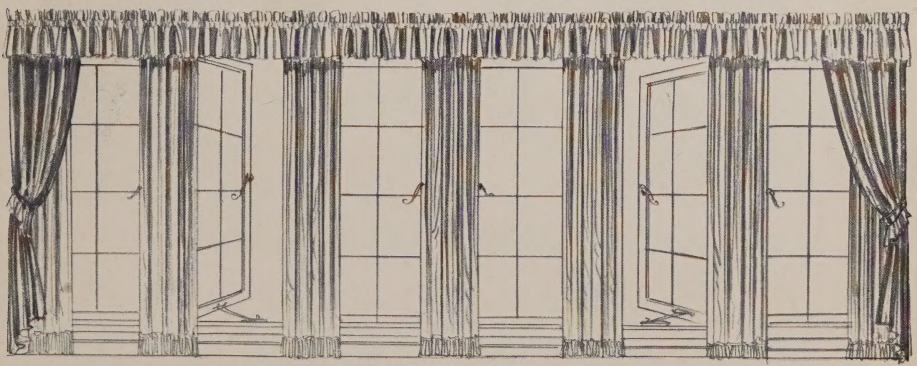


Figure No. 12

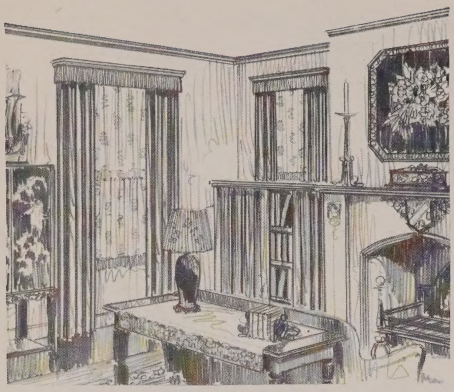


Figure No. 13

SUGGESTED MATERIALS: Two-tier Glass Curtains—Figured filet net. Draw Overdraperies—Velour. The wood cornices are covered with velour and trimmed with fringe. The draw curtains on the bookcases are of silk poplin.

HARDWARE: Kirsch Double Cut-to-Measure Brass Rod in the statuary bronze finish. The first and second rods are fitted with draw cord equipment No. 854, see page 22. The cornices are fitted with Kirsch Cornice Supports and attached to the brackets. Kirsch Cut-to-Measure Tracks in the statuary bronze finish fitted with draw cord equipment No. 864, see page 22, are used for the curtains on the bookcases.

Figure No. 15

SUGGESTED MATERIALS: Casement Draw Curtains—Casement cloth trimmed with fringe. Overdraperies—Silk rep trimmed with tassel fringe and draped back with tie-backs of the same material.

HARDWARE: Kirsch Double Cut-to-Measure Brass Rod in the statuary bronze finish. The first rod is fitted with Kirsch Draw Cord Equipment No. 863, see page 20. The side draperies are put up with French heading slides and plates, see draw cord equipment No. 854, page 22. Whether or not the overdraperies are draped back as in this illustration or hung straight, is a matter of personal preference. If it is desired that the overdraperies should draw, the tie-backs, of course, are dispensed with.

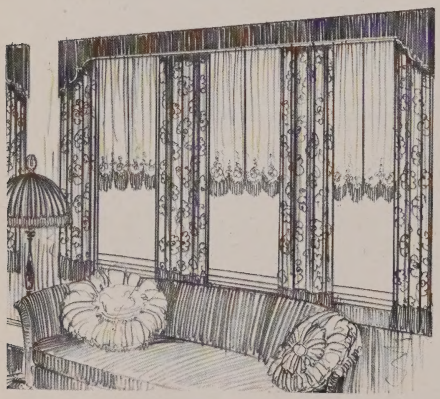


Figure No. 14

SUGGESTED MATERIALS: Draw Curtain Shades (glass curtains)—Embroidered silk taffeta trimmed with fringe. Draw Overdraperies—Figured silk damask trimmed with a fringe and lined. Lambrequin—Velour.

HARDWARE: A Kirsch Triple Cut-to-Measure Brass Rod in the statuary bronze finish. The first and second rods are fitted with draw cord equipment No. 857, see page 21. The lambrequin is fitted with lambrequin stays and attached to the third rod.

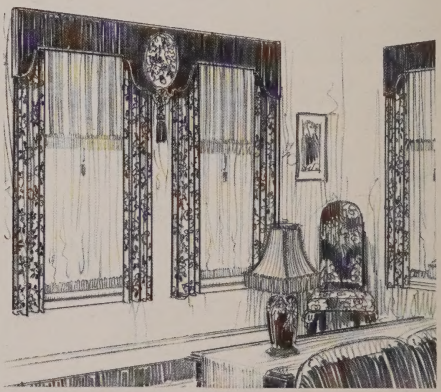


Figure No. 16

SUGGESTED MATERIALS: Glass Draw Curtains—Plain silk net. Overdraperies—Warp print cretonne. Lambrequin—Velour trimmed with a cretonne panel of the same material as used for the overdraperies.

HARDWARE: Kirsch Triple Cut-to-Measure Brass Rod in the statuary bronze finish. The first rod is fitted with Kirsch Draw Cord Equipment No. 857, see page 21. Overdraperies are hung on second rod and lambrequin is fitted with lambrequin stays and attached to third rod.

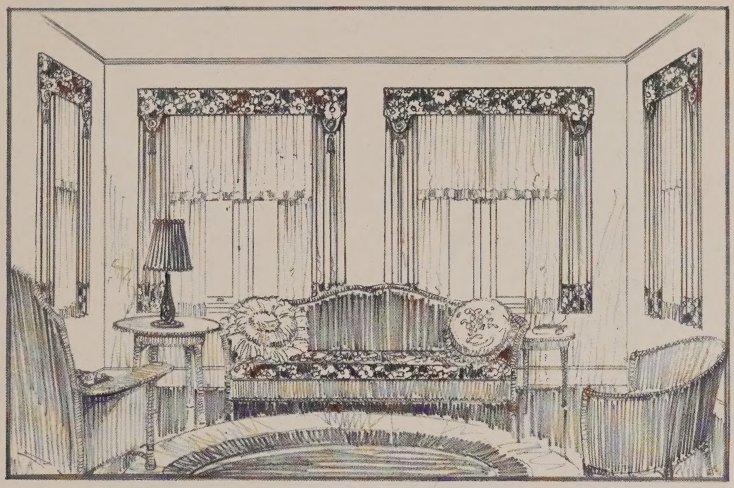


Figure No. 17

SUGGESTED MATERIALS: Two-tier Glass Draw Curtains—Silk voile. The upper tiers of glass curtains have wide hems at the bottom and the lower tiers of curtains are trimmed with fringe at the bottom. Draw Overdraperies—Plain sunfast trimmed with dadoes of cretonne. Lambrequins—Cretonne—the same material as used for the dadoes on the overdraperies, trimmed with rosettes, cords and tassels.

HARDWARE: Kirsch Cut-to-Measure Tracks in the statuary bronze finish, fitted with draw cord equipment No. 862, see page 23, are used for the upper tiers of glass draw curtains. Kirsch Double Cut-to-Measure Brass Rods in the statuary bronze finish are used for the overdraperies and valances. The first rods are fitted with draw cord equipment No. 863, see page 20, for the draw overdraperies. The lambrequins are fitted with Kirsch Lambrequin Stays and attached to the second rods. The lower tiers of glass draw curtains are hung on Kirsch Single Cut-to-Measure Brass Rods in the statuary bronze finish, fitted with draw cord equipment No. 863, see page 20.

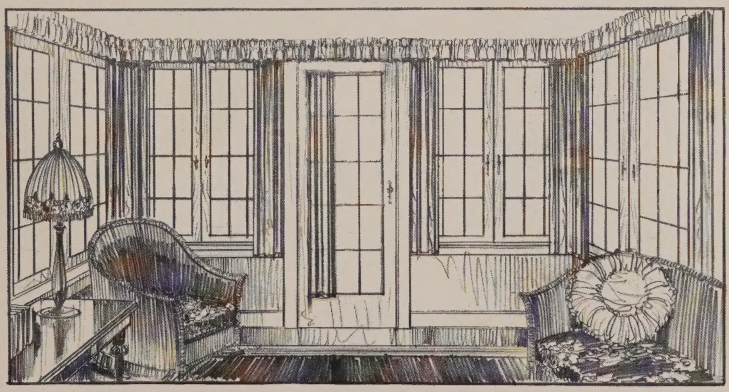


Figure No. 18

SUGGESTED MATERIALS: Glass Draw Curtains and Door Draw Curtains—Silk poplin. Shirred Valance—Silk poplin in a harmonizing color.

HARDWARE: Kirsch Double Cut-to-Measure Brass Rods in the statuary bronze finish. The first rods are fitted with draw cord equipment No. 857, see page 21. Tape is sewed to the shirred valance and the valance is attached to the second rod by means of this tape and French heading rings No. 562. The door draw curtain is put up with Kirsch Cut-to-Measure Brass Rods in statuary bronze finish fitted with draw cord equipment No. 856, see page 21.

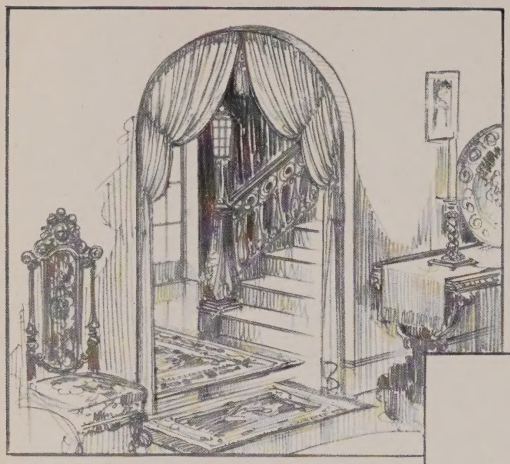


Figure No. 19

Figure No. 19—at left

THE door draperies shown in Figure No. 19 are of plain satin, draped back with cords and tassels and put up with Kirsch Cut-to-Measure Brass Rod in the statuary bronze finish, curved either edgeways or flat to fit the opening.

Figure No. 20—at right

FIGURE No. 20 shows the same door opening as in Figure No. 19, treated with figured damask and draped back with cords and tassels. Tape is sewed to the material to retain the fullness. The draperies are hung on a Kirsch Cut-to-Measure Brass Rod in the statuary bronze finish, curved edgeways or flat to fit the opening.

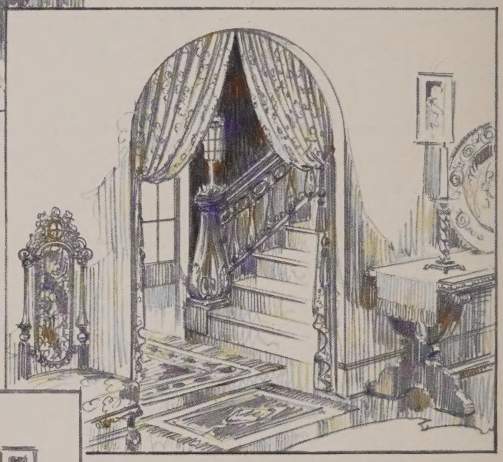


Figure No. 20

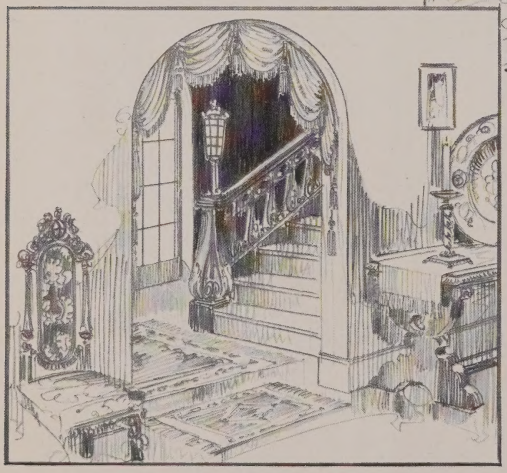


Figure No. 21

Figure No. 21—at left

FIGURE No. 21 shows another treatment for doorway as pictured in Figures Nos. 19 and 20. The plain satin festoons are trimmed with fringe, cord and tassels and are lined and interlined. The draperies are hung on a Kirsch Cut-to-Measure Brass Rod in the statuary bronze finish curved either edgeways or flat to fit the opening.

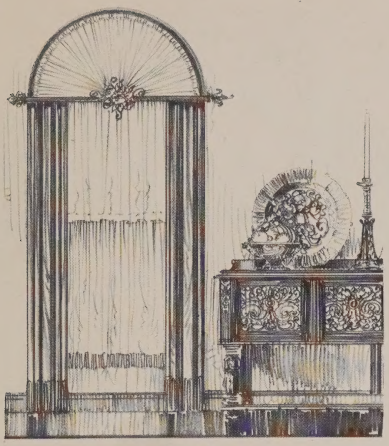


Figure No. 22

SUGGESTED MATERIALS: Two-tier Glass Draw Curtains and Fanlight Transom Curtain—Silk filet net. The lower tier of glass draw curtains is trimmed with fringe. Draw Overdraperies—Silk velour, lined and interlined and trimmed with bullion fringe.

HARDWARE: Kirsch Double Cut-to-Measure Brass Rod in statuary bronze finish for the upper tier of glass curtains and draw overdraperies. The first rod is fitted with draw cord equipment No. 857, see page 21, to support the upper tier of draw curtains. The second rod is fitted with draw cord equipment No. 856, see page 21, for the side draw overdraperies. The second rod is also ornamented with Kirsch Atavio work. The lower tier of glass draw curtains is put up with Kirsch Cut-to-Measure Rod in statuary bronze finish, fitted with draw cord equipment No. 863, see page 20. The fanlight glass curtain in transom is put up with Kirsch Sash Rod in the statuary bronze finish, curved to conform to the shape of the transom.

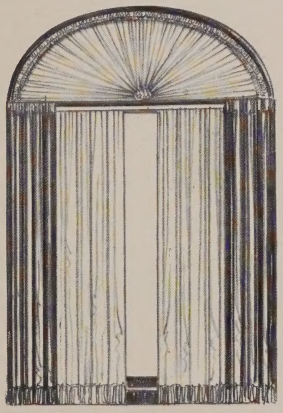


Figure No. 23

SUGGESTED MATERIALS: Glass Draw Curtains—Silk gauze trimmed with fringe. Fanlight Transom Glass Curtain—Silk gauze. Draw Overdraperies—Velour, trimmed with bullion fringe and lined with sateen.

HARDWARE: Kirsch Double Cut-to-Measure Brass Rod in statuary bronze finish. The first and second rods are fitted with draw cord equipment No. 854, see page 22. The fanlight transom curtain is put up with Kirsch Cut-to-Measure Rod in statuary bronze finish, curved to fit the transom.

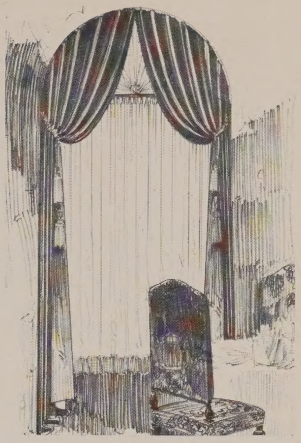


Figure No. 24

SUGGESTED MATERIALS: Glass Draw Curtains—Silk voile trimmed with fringe. Fanlight Transom Glass Curtain in Sunburst Effect—Silk voile. Overdraperies—Silk velour interlined and lined and draped back with cords and tassels.

HARDWARE: Kirsch Cut-to-Measure Brass Rod in the statuary bronze finish fitted with draw cord equipment No. 856, see page 21, for the glass draw curtains. The fanlight transom glass curtain is put up with Kirsch Cut-to-Measure Sash Rod in statuary bronze finish, curved to fit the transom. The overdraperies are put up with slides and hooks on a Kirsch Cut-to-Measure Brass Rod in statuary bronze finish curved either flat or edgeways to fit the window.

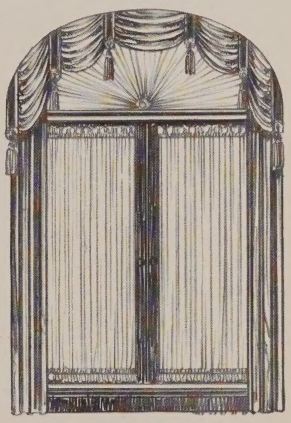


Figure No. 25

SUGGESTED MATERIALS: Casement Sash Curtains and Fanlight Transom Glass Curtains—Fine silk net. Draw Overdraperies and Festoon Valance over the Transom—Plain satin. The valance is trimmed with medallions.

HARDWARE: Kirsch Cut-to-Measure Sash Rod in statuary bronze finish, at the top and bottom, for the casement sash curtains. A Kirsch Cut-to-Measure Brass Rod in statuary bronze finish, fitted with draw cord equipment No. 854, see page 22, is used for the draw overdraperies. A Kirsch Cut-to-Measure Rod in statuary bronze finish curved to fit the transom is used for the fanlight glass curtains. The festoon valance is put up on a Kirsch Cut-to-Measure Rod in statuary bronze finish, bent either flat or edgeways to conform to the top of the window.

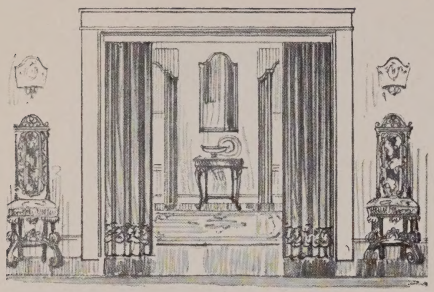


Figure No. 26

FIGURE No. 26 shows a door opening between a hall and a living room. The suggested material on each side of the double faced portiere is Shiki Rep to harmonize with the color schemes of the adjoining rooms. The portieres are lined and interlined and trimmed at the bottom with an embroidered band.

The portieres are put up with Kirsch Cut-to-Measure Track in the statuary bronze finish and fitted with draw cord equipment No. 865, see page 23. With the draw cord equipment, it is possible to remove the portieres without disturbing the track or slides.

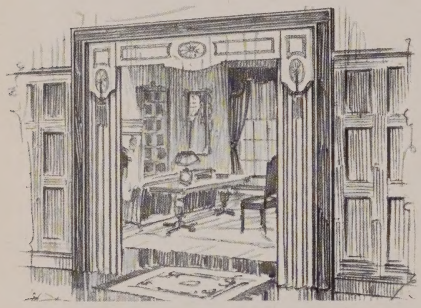


Figure No. 27

FIGURE No. 27 shows a door opening between a living room and a library. For the portieres, the suggested material is double faced velour to harmonize in color with the drapery materials used on the windows of the adjoining rooms. The portieres are interlined. The lambrequins (one on each side of the opening) are made of the same material as the portieres and are trimmed with embroidered braid and medallions with cord and tassels.

The portieres are put up with a Kirsch Cut-to-Measure Track in the statuary bronze finish, fitted with Kirsch Draw Cord Equipment No. 865, see page 23. The lambrequins are tacked to the casing.

Figure No. 28 (at right)

FIGURE No. 28 shows a colonnade between a living room and a dining room. The drapery materials suggested are silk festoons trimmed with medallions, cords and tassels.

Kirsch Cut-to-Measure Track in statuary bronze finish with slides is the drapery hardware used.

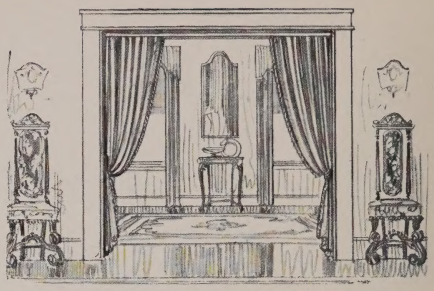


Figure No. 29

FIGURE No. 29 shows a door opening between a hall and a living room. The materials suggested are satin, double faced, interlined and trimmed with cord edging. The portieres are draped back with tie-backs to match. A Kirsch Cut-to-Measure Track in the statuary bronze finish with hooks and slides is the hardware used.

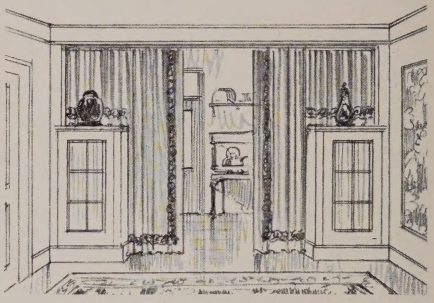


Figure No. 30

FIGURE No. 30 shows a colonnade between a kitchen and living room or dining room. The material suggested for the portieres is monk's cloth in the natural color, trimmed with embroidered bands down the sides and across the bottom of the long portieres and across the bottom of the short curtains.

A Kirsch Cut-to-Measure Track in the statuary bronze finish with hooks and slides is the hardware used. The portieres in the opening are opened and closed by hand.

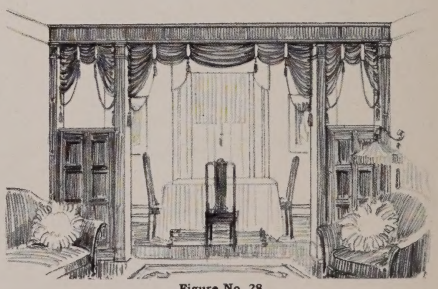


Figure No. 28

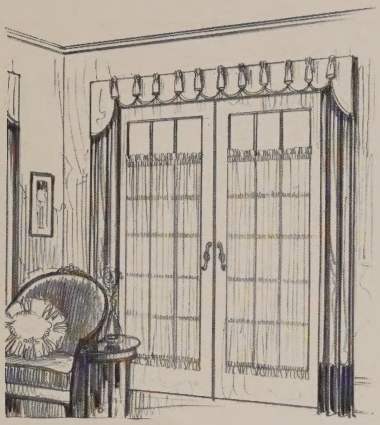


Figure No. 31

SUGGESTED MATERIALS: Glass Curtains—Fine marquisette. Draw Overdraperies and Pinch Plaited Valance—Silk rep. The overdraperies are lined and interlined and trimmed with dados of velvet.

HARDWARE: Kirsch Double Cut-to-Measure Brass Rod in the statuary bronze finish. The first rod is fitted with Kirsch Draw Cord Equipment No. 857, see page 21. The pinch plaited valance is fitted with lambrequin stays and attached to the second rod. The glass curtains on the French doors are put up with Kirsch Cut-to-Measure Sash Rod in statuary bronze finish, top and bottom.

Figure No. 34 (below)

SUGGESTED MATERIALS: Glass Draw Curtains—Silk gauze trimmed with fringe. Overdraperies—Satin, lined with sateen and trimmed with bullion fringe. Lambrequin—Satin, lined and interlined and trimmed with fringe.

HARDWARE: Kirsch Triple Cut-to-Measure Brass Rod in the statuary bronze finish. The first rod is fitted with Kirsch Draw Cord Equipment No. 857, see page 21. The second rod supports the overdraperies. The overdraperies are put up with Kirsch slides and French heading hooks. The lambrequin is fitted with Kirsch Lambrequin Stays and supported on the third rod.

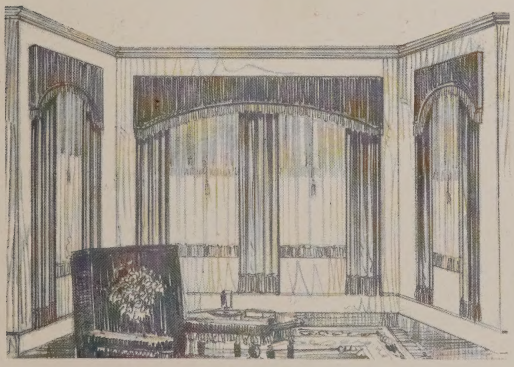


Figure No. 34

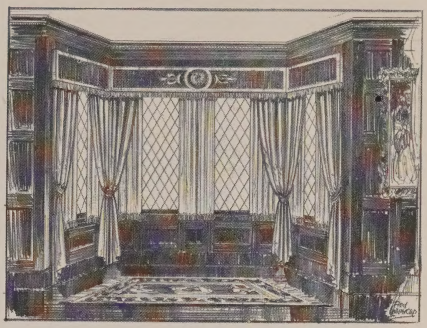


Figure No. 32

SUGGESTED MATERIALS: Glass Draw Curtains—Silk casement cloth trimmed with bullion fringe. Overdraperies—Plain satin lined with sateen. Lambrequin—Plain velour trimmed with silk applique and fringe. Tie-backs—Same as lambrequin.

HARDWARE: Kirsch Triple Cut-to-Measure Rod in the statuary bronze finish. The first rod is fitted with Draw Cord Equipment No. 857, see page 21. The overdraperies are put up with plain slides and hooks on the second rod. The lambrequin is fitted with Lambrequin Stays and is supported on the third rod.

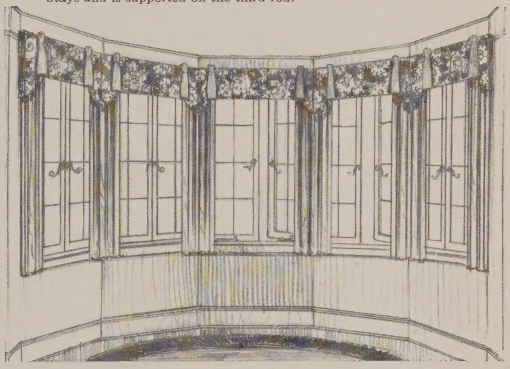
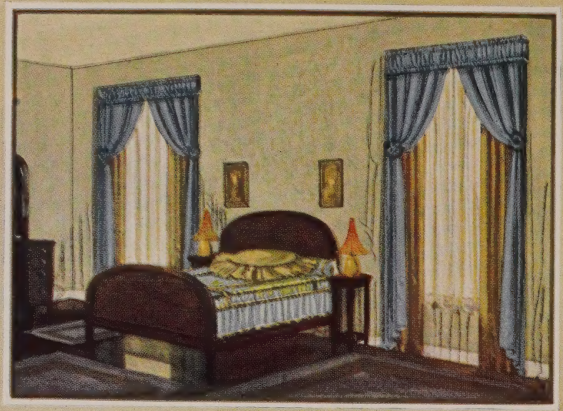


Figure No. 33

Figure No. 33

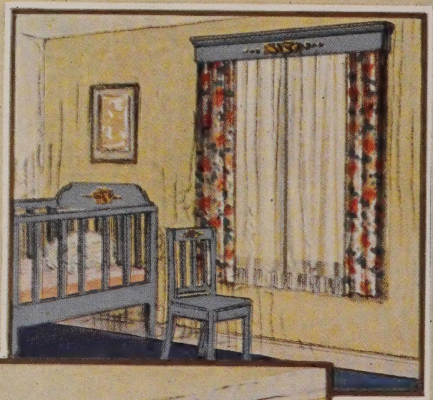
SUGGESTED MATERIALS—Inner Draw Curtains—Mercerized casement cloth. Scalloped Valance—One-piece Cretonne lined and interlined and made with pinch plaits of the same material as the inner draw curtains.

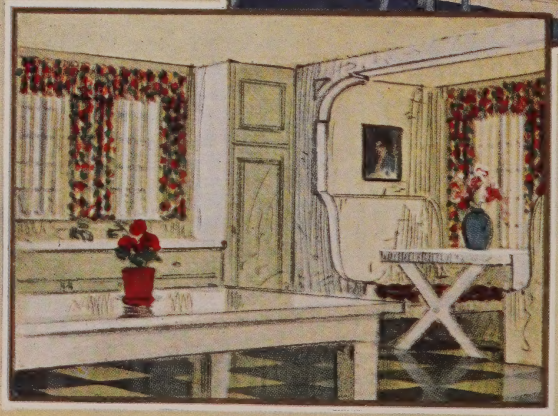
HARDWARE: Kirsch Cut-to-Measure Rod in statuary bronze finish. The first rod is fitted with draw cord equipment No. 857, see page 21. Each window has separate draw cord equipment. The valance is fitted with Kirsch Lambrequin Stays and supported on the second rod.

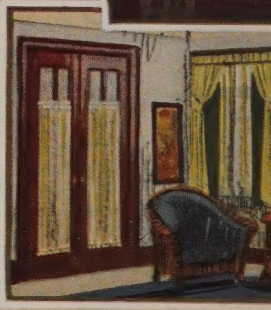


Color Schemes and Draping Suggestions for a Complete Modern Home which Reflect the Latest Styles in Attractive Window and Door Decorations.

Designed by Kirsch Interior Decorators.







BEDROOMS
Top, left and right

LIVING ROOM
Top center

NURSERY
Left center

DINING ROOM
Center

LIBRARY
Right center

KITCHEN
Bottom left

SUN ROOM
Bottom center

BATHROOM
Bottom right

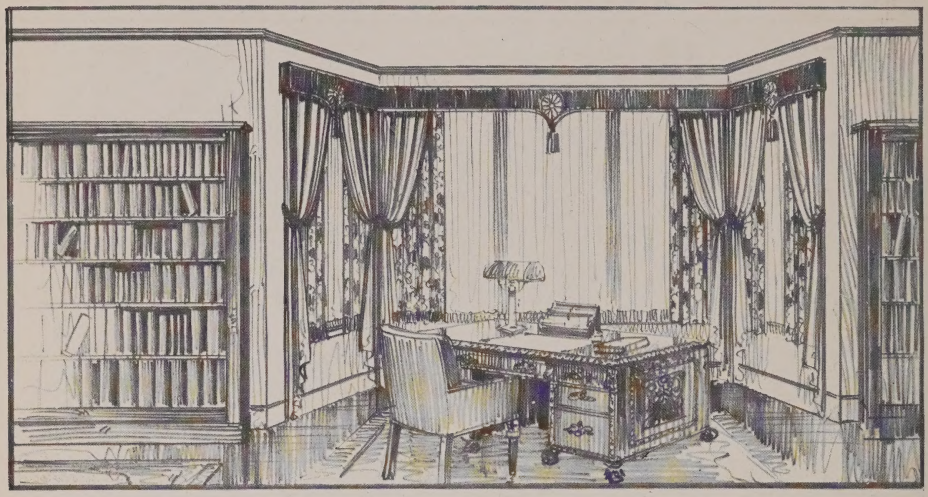


Figure No. 35

SUGGESTED MATERIALS: Glass Draw Curtains—Silk marquisette. Draw Over Curtains—Figured silk. Overdraperies—Plain damask draped back with tie-backs of velour. Lambrequin—Velour trimmed with braid, rosettes and tassels.

HARDWARE: Kirsch Triple Cut-to-Measure Brass Bay Window Rod in statuary bronze finish. The first and second rods are fitted with draw cord equipment No. 857, see page 21. The lambrequin is fitted with Kirsch Lambrequin Stays and supported on the third rod.

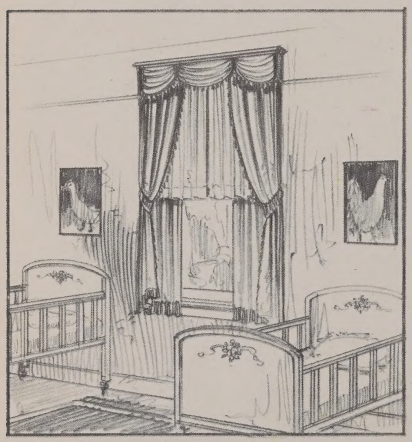


Figure No. 36

SUGGESTED MATERIALS: Two-tier Glass Draw Curtains—Challis. Overdraperies—Plain silk draped back with bands of the same material. Festoon Valance—Plain silk trimmed with tassel fringe.

HARDWARE: Kirsch Double Cut-to-Measure Brass Rod in the statuary bronze finish. The first rod is fitted with Kirsch Draw Cord Equipment No. 863, see page 20. A Kirsch Cut-to-Measure Brass Rod is used at the bottom for the lower tier of curtains. This rod is fitted with Draw Cord Equipment No. 863, see page 20. The cornice is fitted with Kirsch Cornice Supports attached to the brackets.

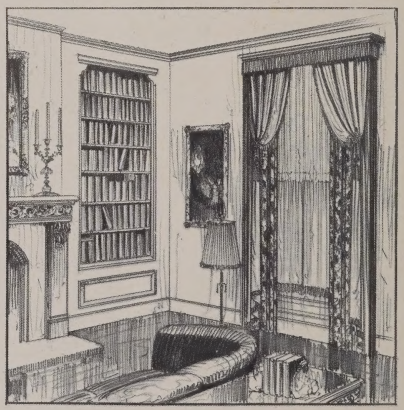


Figure No. 37

SUGGESTED MATERIALS: Two-tier Glass Draw Curtains—Silk marquisette. Draw Over Curtains—Silk damask. Overdraperies—Plain damask, trimmed with fringe and draped back with rosettes, cord and tassels. The velvet covered cornice is trimmed with bullion fringe.

HARDWARE: Kirsch Triple Cut-to-Measure Brass Rod in the statuary bronze finish. The first and second rods are fitted with Kirsch Draw Cord Equipment No. 857, see page 21. A Kirsch Cut-to-Measure Brass Rod in the statuary bronze finish is used at the bottom for the lower tier of draw curtains. This rod is fitted with Kirsch Draw Cord Equipment No. 856, see page 21. The cornice is fitted with Kirsch Cornice Supports attached to the brackets.

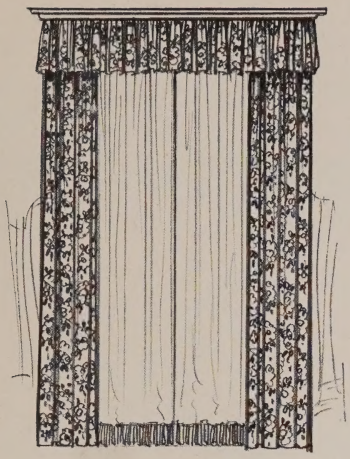


Figure No. 38

SUGGESTED MATERIALS: Glass Curtains—Voile, trimmed with fringe. Draw Overdraperies—Figured cretonne. Shirred Valance—Cretonne, surmounted by a wood cornice.

HARDWARE: Kirsch Double Cut-to-Measure Brass Rod in the statuary bronze finish. The second rod is fitted with Kirsch Draw Cord Equipment No. 857, see page 21. The cornice is fitted with Kirsch Cornice Supports (see pages 16 and 17) and attached to the brackets.

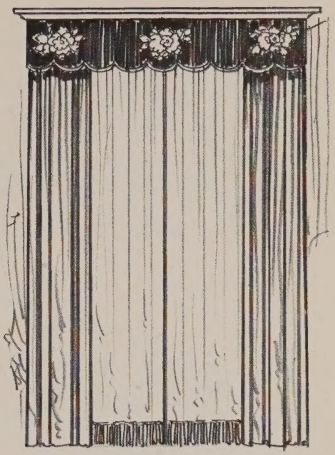


Figure No. 40

SUGGESTED MATERIALS: Glass Curtains—Grenadine, trimmed with fringe. Draw Overdraperies—Plain rep. The cornice is covered with rep and trimmed with cretonne appliques.

HARDWARE: Kirsch Double Cut-to-Measure Brass Rod in statuary bronze finish. The second rod is fitted with Draw Cord Equipment No. 863, see page 20. The cornice is equipped with Kirsch Cornice Supports (see pages 16 and 17) and attached to the brackets.

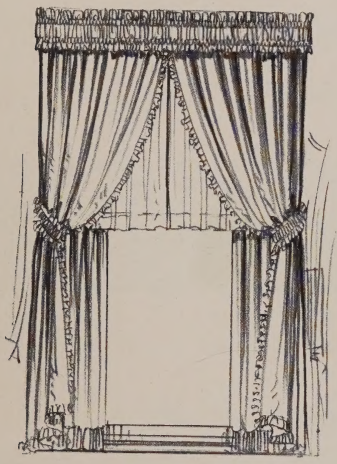


Figure No. 39

SUGGESTED MATERIALS: Two-tier Glass Draw Curtains—Casement cloth. Overdraperies—Silk taffeta, trimmed with a ruffle of the same material and draped back with tie-backs of silk taffeta. Double Shirred Valance—Silk taffeta.

HARDWARE: Kirsch Triple Cut-to-Measure Brass Rod in the statuary bronze finish, having the first rod fitted with Kirsch Draw Cord Equipment No. 857, see page 21. An extra single rod is used for the lower casing in the valance. A Kirsch Cut-to-Measure Brass Rod in the statuary bronze finish is used for the lower tier of draw curtains and is fitted with Kirsch Draw Cord Equipment No. 856, see page 21. The valance is fitted with lambrequin stays and attached to the third rod.

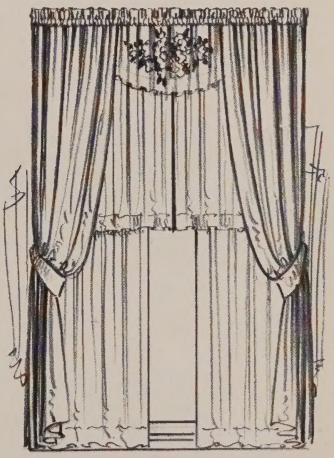


Figure No. 41

SUGGESTED MATERIALS: Two-tier Glass Draw Curtains—Silk gauze. Overdraperies with Dutch Valance Effect—Wool casement cloth. The Dutch valance is trimmed with an attractive embroidered floral design.

HARDWARE: Kirsch Double Cut-to-Measure Brass Rod in the statuary bronze finish. The first rod is equipped with Kirsch Draw Cord Equipment No. 863, see page 20. A Kirsch Cut-to-Measure Brass Rod in the statuary bronze finish which is also fitted with Kirsch Draw Cord Equipment No. 863, see page 20, the same as for the upper tier of glass draw curtains.

Various Treatments of Cornices

Cornices easily put up with Kirsch Cornice Supports.

Figure No. 42

Figure No. 42 shows a cornice decorated with moulding and silk in a box plaited effect.

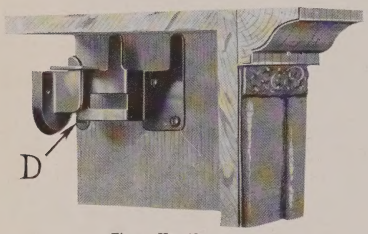


Figure No. 43

Figure No. 43

Figure No. 43 is a cross section view of the cornice in Figure No. 42. The illustration shows how the Kirsch Cornice Support is fastened to the enclosed end of the cornice and hooked over a single rod bracket. The face of the cornice is covered with moulding and silk in a box plaited effect as in Figure No. 42.

It is a very simple matter to put up or take down cornices when put up with Kirsch Cornice Supports on Kirsch Cut-to-Measure Brass Drapery Hardware—just hook or unhook the cornices from the brackets, the same as putting up a curtain rod. No unscrewing or carpenter work necessary.

When Kirsch Cornice Supports and Kirsch Cut-to-Measure Brass Rod are used, the cornice can be put up any time without making any changes in the brackets. At the same time, the cornice can be removed and the window treatment will still be complete.

Figure No. 44

Figure No. 44 shows the cornice decorated with moulding and bullion fringe over velour. The cross section view is similar to that in Figure No. 43.

Figure No. 45

Figure No. 45 shows the cornice having the lower portion covered with velour and the top decorated with a hand painted moulding to match the woodwork in the room.

Various Treatments of Cornices, Continued

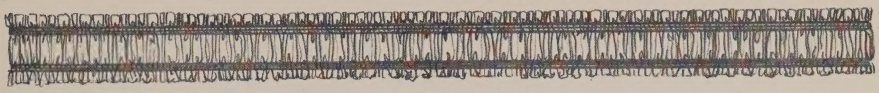


Figure No. 46

Figure No. 46 shows a cornice decorated with shirred taffeta. See Figure No. 47, which shows a cross section view of this cornice.

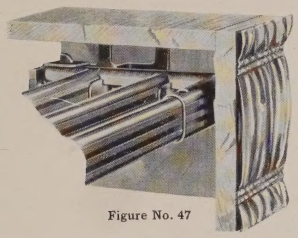


Figure No. 47

Figure No. 47

Figure No. 47 is a cross section view of the cornice in Figure No. 46. The illustrations show how a triple rod and the cornice are supported on single wall brackets with the Kirsch Cornice Support.

Perhaps one of the easiest ways to change your window treatments from winter to summer effects, and vice versa, is to use cornices. The cornice can be taken down without disturbing the rods and the window treatment will still be complete. On the other hand, the cornice can be kept on the window and either the glass curtains or the overdraperies can easily be taken down without affecting the completeness of the draping effect.

Figure No. 48

Figure No. 48 shows a hand decorated cornice.

Figure No. 49

Figure No. 49 shows a natural wood stained and polished hand decorated cornice. This cornice is also decorated with mouldings top and bottom.

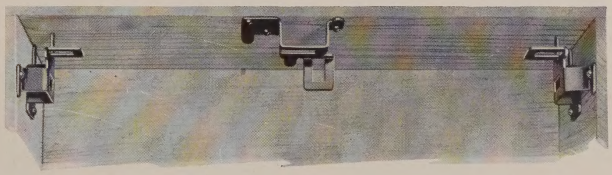
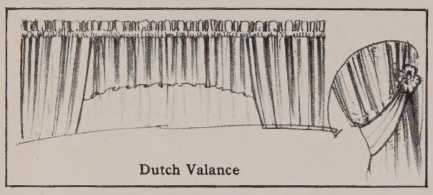
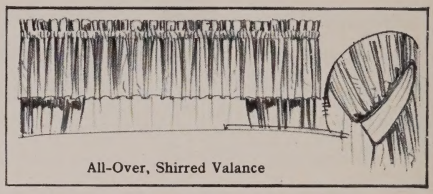


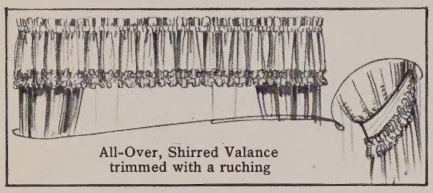
Figure No. 50

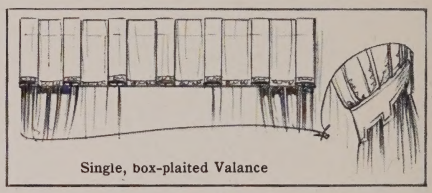
Figure No. 50 shows an inside view of the cornice when it is necessary to have cornice supports on each return and one on the inside surface of the cornice head piece as well. It is advisable to use the extra cornice support on long cornices—those greater than 6 feet in length.

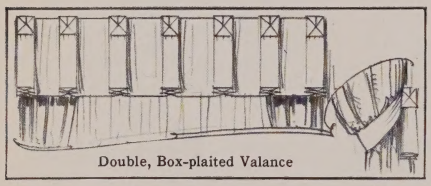
A Page Showing Various Types of Valances with Tie-Backs to Match

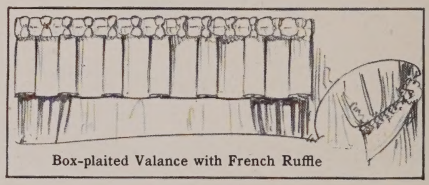

Dutch Valance

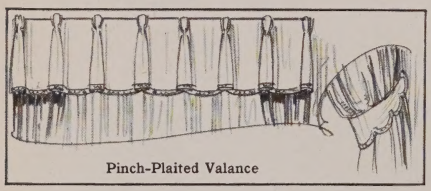

All-Over, Shirred Valance

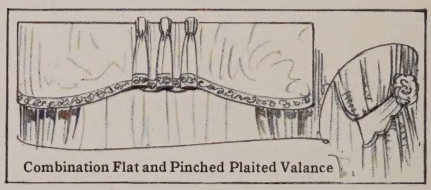

All-Over, Shirred Valance
trimmed with a ruching

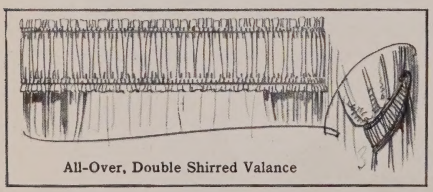

Single, box-plaited Valance

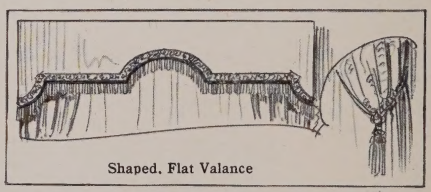

Double, Box-plaited Valance

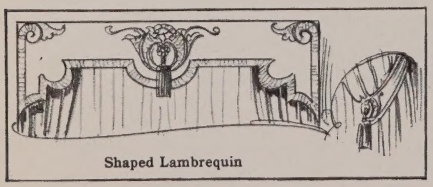

Box-plaited Valance with French Ruffle

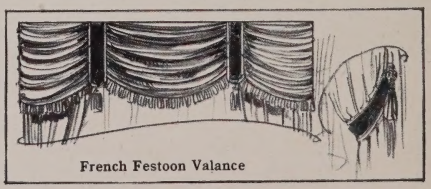

Pinch-Plaited Valance


Combination Flat and Pinched Plaited Valance


All-Over, Double Shirred Valance


Shaped, Flat Valance


Shaped Lambrequin


French Festoon Valance

Draw Curtains

THE term "draw curtains" as used in this book refers to glass curtains and overdraperies manually manipulated with draw cord equipment consisting of draw cord, pulleys, rings or slides and hooks.

From the very earliest days when curtains and draperies were used on windows for the purpose of controlling light and ventilation, the hangings were attached to the top of the window in a more or less unsatisfactory manner. Light and ventilation were regulated by holding the curtains back at the bottom and sides by means of pegs, nails, etc.

Heating and ventilating engineers of today are giving the matter of controlling light, heat and ventilation a great deal of study. These engineers know that draw curtains are the most efficient means of regulating the amount of light and ventilation required, so far as the windows are concerned.

Draw Curtains Practical and Decorative

Draw curtains also have a decided decorative value in the furnishing of the room. When they are drawn at night they give the room an air of seclusion and privacy, as well as comfort, which cannot be obtained in any other way.

Because draw curtains served a practical as well as a decorative purpose, they grew in popularity and demand. It was then only natural that more efficient means of hanging and operating draw curtains were sought after. A great evolution has taken place in the development of draw cord equipment from the crude wooden poles and rings of the early days, which seldom operated properly, to the modern draw cord equipment now available. With Kirsch draw cord equipment, the draw curtains operate smoothly whether they are light or heavy, the equipment is invisible and the beautiful finish is protected, since the draw curtains are attached to slides that operate in the groove of the rod. With Kirsch draw cord equipment the draperies are detachable and the "No-Knot" Master Slides and Rings do away with tying or untying complicated knots. Double eye T-shaped master slides, rings and hooks make it possible to draw the curtains so closely together in the center that they overlap.

When draw cord equipment was first used it was regarded as special equipment. Now draping windows with draw curtains is rapidly becoming the universal practise.

Two-tier Draw Curtains Best for Regulating Light and Ventilation

Two tiers of draw curtains are frequently used —one set for the upper half of the window and one set for the lower half, both being opened and closed with draw cord equipment. In this way ventilation and light are controlled by the upper tier of draw curtains and privacy is secured with the lower tier of draw curtains.

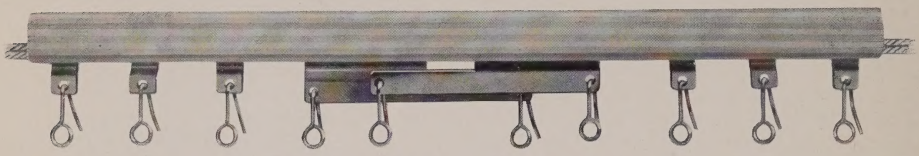
It is also common practice to have both the glass curtains and the overdraperies operated with draw cord equipment, the object being to control light and ventilation with the glass draw curtains and to secure seclusion and privacy with the opaque draw overdraperies. Draw overdraperies sufficiently lined, will darken the room when closed.

Draw Cord Equipment an Investment Not an Expense

Those who are inclined to think that the cost of draw cord equipment is too high, should consider that once this equipment is installed and paid for, it is almost everlasting and is an investment rather than an expense. Kirsch draw cord equipment neither rusts out nor wears out. Long after the curtains and draperies are worn out this drapery hardware, which only costs a few dollars extra per room at the beginning, will be just as good as the day it was put up. Anyone who has had the draw curtains properly fitted and hung will never go back to the old way. As to the slight saving of doing without them, when economy is necessary, it is really preferable to use a less expensive drapery material and effect the saving in this way.

Kirsch Perfected Draw Cord Equipment

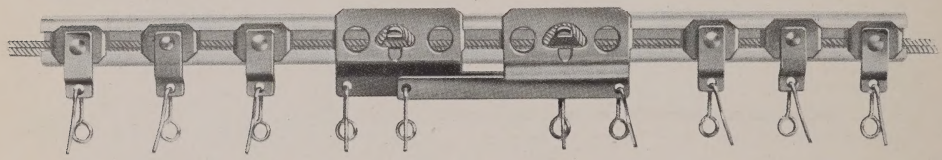
With Kirsch Draw Cord Equipment, the draw cord and pulleys are invisible. Draw Curtains are easily put up or taken down without disturbing the equipment or the rod.



Kirsch Draw Cord Equipment No. 863 (Front View)

This is the draw cord equipment used in—

Figure No. 2 for the two-tier glass draw curtains....Page 2
Figure No. 3 for the two-tier glass draw curtains and draw overdraperies....Page 2
Figure No. 5 for the lower tier of glass draw curtains....Page 3
Figure No. 6 for the lower tier of glass draw curtains....Page 3
Figure No. 15 for the casement draw curtains....Page 6
Figure No. 17 for the lower tiers of glass draw curtains and draw overdraperies....Page 7
Figure No. 22 for the lower tier of glass draw curtains....Page 9
Figure No. 36 for the upper and lower tiers of glass draw curtains....Page 14
Figure No. 40 for the draw overdraperies....Page 15
Figure No. 41 for the two-tier glass draw curtains....Page 15



Kirsch Draw Cord Equipment No. 863 (Rear View)

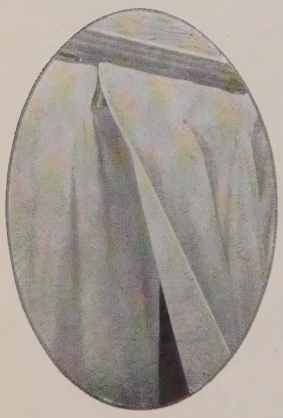
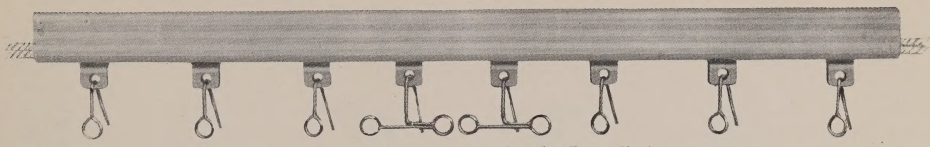


Figure No. 51

Figure No. 51 is a close-up view showing the Master Overlapping Slides of the No. 863 Equipment in use. The curtains, when drawn together, overlap approximately 4 inches, insuring absolute privacy. This overlapping feature in draw cord equipment is exclusive with Kirsch.

With Kirsch Draw Cord Equipment, the Traverse Slides travel in the groove of the rod. Therefore, they do not mar the beautiful finish. This is an exclusive Kirsch feature.

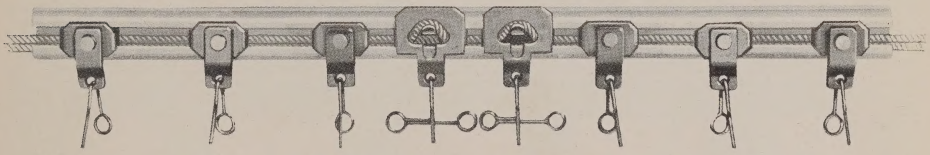
Kirsch Perfected Draw Cord Equipment, Continued



Kirsch Draw Cord Equipment No. 857 (Front View)

This is one of the most popular draw cord equipments in the Kirsch line. It is used in—

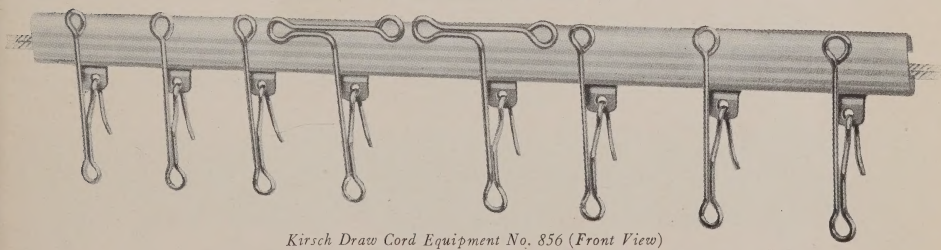
Figure No. 1 for the draw overdraperies....Page 1
Figure No. 4 for the draw overdraperies....Page 2
Figure No. 5 for the draw curtain shades....Page 3
Figure No. 7 for the glass draw curtains....Page 3
Figure No. 11 for the glass draw curtains....Page 5
Figure No. 12 for the inside draw curtain shades....Page 5
Figure No. 14 for draw curtain shades and draw overdraperies....Page 6
Figure No. 16 for the glass draw curtains....Page 6
Figure No. 18 for the glass draw curtains....Page 7
Figure No. 22 for the upper tier of glass draw curtains....Page 9
Figure No. 31 for the draw overdraperies....Page 11
Figure No. 32 for the glass draw curtains....Page 11
Figure No. 33 for the inner draw curta ns....Page 11
Figure No. 34 for the glass draw curtains....Page 11
Figure No. 35 for the glass draw curtains and draw over curtains....Page 14
Figure No. 37 for the upper tier of glass draw curtains and draw over curtains....Page 14
Figure No. 38 for the draw overdraperies....Page 15
Figure No. 39 for the upper tier of glass draw curtains....Page 15



Kirsch Draw Cord Equipment No. 857 (Rear View)

Double eye, T-shaped, Master Slides and Hooks make it possible to draw the curtains very closely together in the center.

A special finish on the working surface of the groove in the rod makes the slides travel easier with continued use.



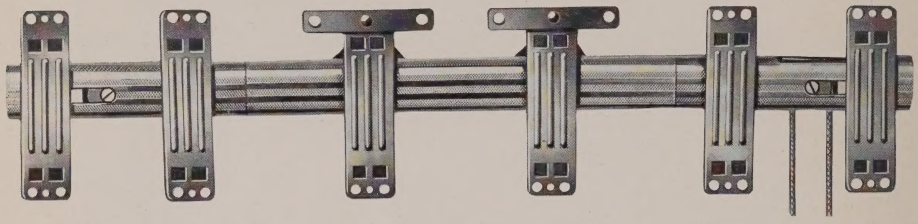
Kirsch Draw Cord Equipment No. 856 (Front View)

This shows the Draw Cord Equipment used in—

Figure No. 6 for the upper tier of glass draw curtains and the draw overdraperies....Page 3
Figure No. 8 for casement window glass draw curtains....Page 4
Figure No. 10 for the upper tier of glass draw curtains....Page 5
Figure No. 18 for the door draw curtains....Page 7
Figure No. 22 for the draw overdraperies....Page 9
Figure No. 24 for the glass draw curtains....Page 9
Figure No. 37 for the lower tier of glass draw curtains....Page 14
Figure No. 39 for the lower tier of glass draw curtains....Page 15

Kirsch Perfected Draw Cord Equipment, Continued

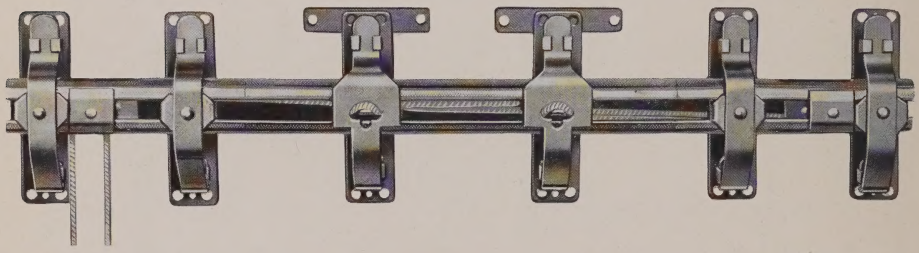
"No-Knot" Master Slides and Rings do away with tying or untying complicated knots. This "No-Knot" feature is simple and positive to center the Traverse Slides and Rings. This is another exclusive Kirsch feature.



Kirsch Draw Cord Equipment No. 854 (Front View)

This Draw Cord Equipment is used in—

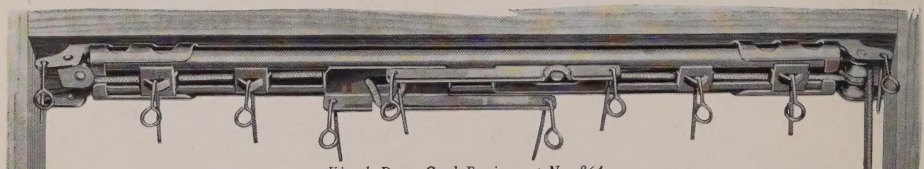
Figure No. 9 for the draw curtain shades....Page 5
Figure No. 11 for the draw overdraperies....Page 5
Figure No. 13 for the upper tier of glass draw curtains and draw overdraperies....Page 6
Figure No. 15....Page 6
Figure No. 23 for the glass draw curtains and draw overdraperies....Page 9
Figure No. 25 for the draw overdraperies....Page 9



Kirsch Draw Cord Equipment No. 854 (Rear View)

Detachable French Heading Plates in combination with slides as used in Draw Cord Equipment No. 854, support the Heading properly.

The Kirsch Cut-to-Measure Rod can be used for a Portiere Track and for Draw Curtains on Recessed Casement Windows.



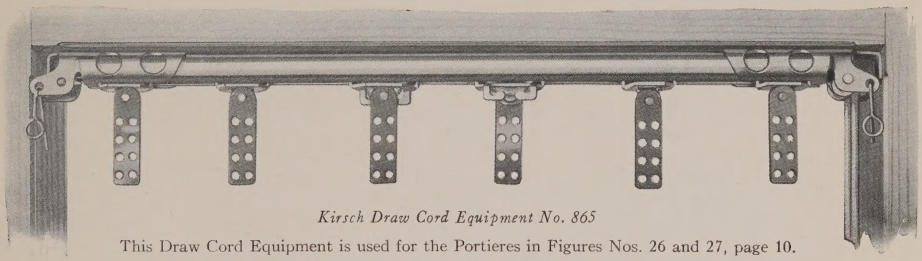
Kirsch Draw Cord Equipment No. 864

This Draw Cord Equipment on a Portiere Track is used in—

Figure No. 5 for the upper tier of glass draw curtains....Page 3
Figure No. 9 for the glass draw curtains....Page 5
Figure No. 13 for the bookcase draw curtains....Page 6

Kirsch Perfected Draw Cord Equipment, Continued

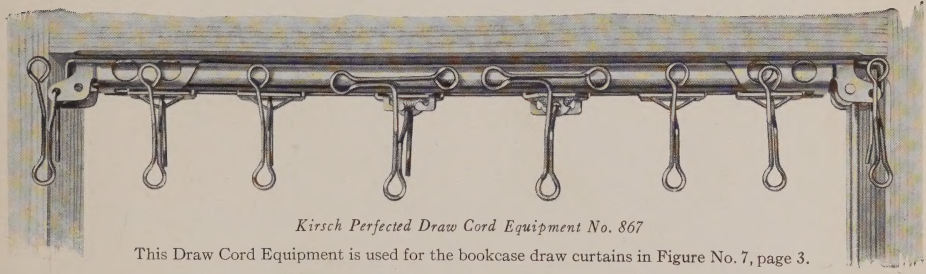
Slides traveling in the groove of Kirsch Cut-to-Measure Rod operate easily and smoothly when carrying heavy as well as light draperies.



Kirsch Draw Cord Equipment No. 865

This Draw Cord Equipment is used for the Portieres in Figures Nos. 26 and 27, page 10.

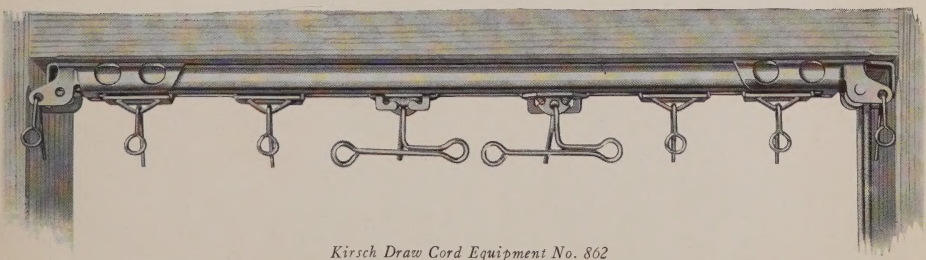
Kirsch Cut-to-Measure Rod in the statuary bronze finish blends in with woodwork so that it really becomes a part of the window trim.



Kirsch Perfected Draw Cord Equipment No. 867

This Draw Cord Equipment is used for the bookcase draw curtains in Figure No. 7, page 3.

Kirsch Draw Cord Equipment is simplicity itself; nothing to get out of order, and lasts indefinitely.



Kirsch Draw Cord Equipment No. 862

This Draw Cord Equipment is used for the upper tiers of glass draw curtains in Figure No. 17, page 7.

In Planning New Draperies

remember the many advantages that are made possible only through the use of

Kirsch

CUT-TO-MEASURE DRAPERY HARDWARE *and* PERFECTED DRAW CORD EQUIPMENT

Your new draperies are bound to be artistic and beautiful. Your decorator will see to that. Even though the decorator uses hardware that is entirely inadequate, you can count on his ingenuity and creative ability to produce commendable results.

A decorator using Kirsch Cut-to-Measure Drapery Hardware and perfected draw cord equipment can so hang draperies as to bring out all of the superior artistic qualities of the draperies to the best possible advantage, and at the same time enhance the utility of the draperies to the extreme limit.

Only through the remarkable Kirsch equipment can you enjoy the following much-to-be-desired features:

Draw curtains that work smoothly and easily.

Draperies are readily and quickly put up or taken down without disturbing the drapery hardware.

Cornice supports that make it easy to put up or take down cornices.

Invisible draw cords and pulleys.

Draw curtains that meet closely at the center or overlap, making shades unnecessary.

Exquisite finish in statuary bronze.

Slides travel in groove of rod; therefore, do not mar the beautiful finish.

Perfected draw cord equipment with nothing to get out of order, nothing complicated—simple, practical and durable.

It is quite important, therefore, if you desire to bring out all of the superior artistic qualities of your draperies and to have the practical features of utility mentioned above, that you see to it that Kirsch Cut-to-Measure Drapery Hardware and perfected draw cord equipment are used.

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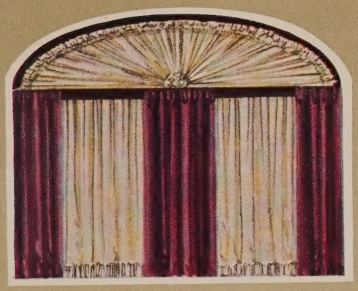

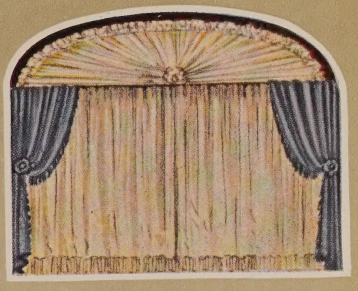

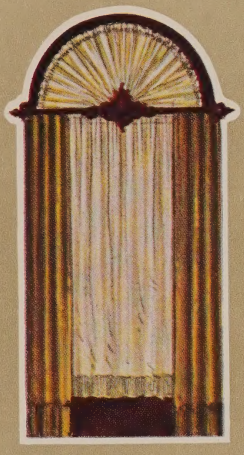

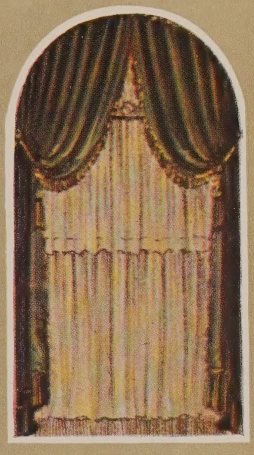

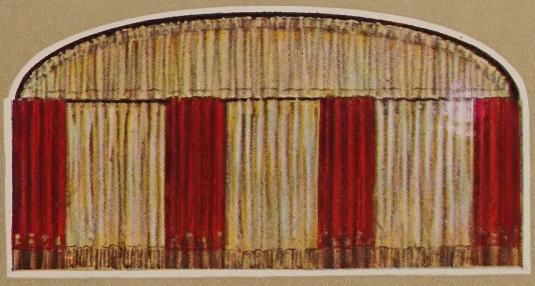

Arched windows, designed for sunburst effects, are growing in popularity for new residences. The problem of curved top windows and doors has always been a difficult one. With the Kirsch Cut-to-Measure line rods can be easily fashioned for curved top windows to produce most beautiful sunburst effects.

THIS VALUABLE BOOK
WILL HELP YOU IN SELECTING BEAUTIFUL WINDOW TREATMENTS

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IN "Modern Draping" we supply a complete and authoritative handbook on window and door draping. This volume is an educational discussion of the fundamental, practical questions of modern window and door draping. It is complete and comprehensive—a reference book—an instruction book.

No effort or expense has been spared to make this book thoroughly practical and devoid of generalities. It gives you the ready answer to all the problems of window and door draping. No other book has ever appeared which covers the same ground as "Modern Draping". The price is $5.00 per copy, sent postpaid. Address orders to the Kirsch Manufacturing Company, Sturgis, Michigan, U.S.A.